

PLACE / MEANINGFUL SPACE

Themed Portfolio SGCI 2018 Printmaking Conference in Las Vegas Altered Landscapes

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There are places where we achieve epiphany, a maximum synchronization of a place and our heartbeat – a meaningful space. This experience is defined as ‘Topophilia’ – a strong perception of place, the affective bond with environment, mental, emotional, and cognitive ties to a place.

We are always in a certain place, we are topographically located. But the question ‘where?’ is no longer a question about localization, but becomes the confirmation and affirmation of our ‘being anywhere’ entangled in various relations, dependencies, influences of things and phenomena.

Place is everywhere.

We learn what the place is and our knowledge instantly bears a question mark. A given place undergoes constant transformations in time as well as in our mind. Place is subject to the processes of aging, destruction, disintegration, but also subject to development and creation. It’s being is a process. We are the observers of this, participants and creators at the same time.