

Curriculum vitae

Current Positions

Associate Professor, Printmaking Laboratory 1, Faculty of Fine Arts, School of Western Painting,
Tokyo University of the Arts, Tokyo/Japan

Guest Professor at Shanghai Academy of Fine Arts, China

Adjunct Faculty, Art Dept., Leigh Gerding College of Fine Arts, Webster University, St. Louis/USA

Freelance artist, Vienna/Austria

Academic Achievements

Privatdozent, Habilitation for »Graphic Arts with an emphasis in Printmaking and Printmedia« at the
University of Applied Arts, Vienna/Austria, 2014

Master of Fine Arts, Tokyo National University of Fine Arts and Music, Printmaking Dept., Japan, 1997

Diploma in Japanese language, Yokohama National University, Yokohama/Japan, 1993

Magister Artium, Academy of Fine Arts, Printmaking Dept., Vienna/Austria, 1991

University Teaching Experience

since October 2015

*Tokyo University of the Arts, Printmaking Laboratory 1, Faculty of Fine Arts, School of Western
Painting, Tokyo/Japan*

Associate Professor

Teaching: Printmaking, Contemporary Art Practice

since 2017

Shanghai Academy of Fine Arts, China

Guest Professor

Teaching: Printmedia, Printmaking

2007 - 2015

*University of Applied Arts, Institute of Fine Arts and Media Art, Department of Graphic Art and
Printmaking, Vienna/Austria*

Senior Artist

Teaching: Reliefprint, Letterpress Printing, Computer Aided Printmaking, Interdisciplinary Projects

since 2013

Webster University/Art Department, Leigh Gerding College of Fine Arts, St. Louis/USA

Adjunct Faculty

Teaching: Printmedia, Printmaking

2003 - 2013

Webster University/Art Department, Vienna/Austria

Assistant Professor (2009-2013), Studio Art Coordinator (2011-2013), Junior Research Faculty (2007-2009), Adjunct Faculty (2003-2007)

Teaching: Alternative Media, Creative Strategies, Printmaking (Introduction & Advanced), Book Arts, Advanced Book Design, Painting Practice, Drawing Practice, Introduction to Curatorial Studies, Contemporary Studio Practice, Conceptual Art, Vienna Projects - Professional Practice, Visual Culture in Japan, Management in the Arts. Coordinating and overseeing all studio art courses and facilities.

October 2013

Gwen Frostic School of Art/Western Michigan University, Kalamazoo/USA

Visiting Artist

Teaching: Mokuhanga Monoprint

January - March 2011

Webster University/Art Department, St. Louis/USA

Guest Professor

Teaching: Advanced Printmaking, Etching, Japanese Woodblock Printing

Supervision of graduating students, preparation for the SGCI Conference in St. Louis in March 2011

November 2005

Marmara University/School of Fine Arts, Istanbul/Turkey

Visiting Artist

Teaching: Nontoxic and Computer Aided Printmaking

Lectured on »Contemporary Printmaking«

August - October 2005

Webster University/Art Department, St. Louis/USA

Visiting Professor

Teaching: Advanced Etching (graduate and undergraduate level), Introduction to Drawing

October 2003

Aichi University of Fine Arts/Art Department, Aichi/Japan

Visiting Artist

Teaching: Nontoxic and Computer Aided Printmaking

Lectured on »Contemporary Printmaking in Europe«

October 2002

Webster University/Art Department, St. Louis/USA

Visiting Artist

Teaching: Wood-block Printing

Lectured on »Contemporary Printmaking«

March 2002

Academy of Fine Arts/Institute for Fine arts, Vienna/Austria

Visiting Artist

Teaching: Computer Aided Printmaking

March 2001

School of the Museum of Fine Arts, Boston/USA

Visiting Artist

Teaching: Experimental Wood-block Printing

January 2001

University of Applied Arts, Vienna/Austria

Visiting Artist

Teaching: Traditional and Japanese Wood-block Printing Techniques

May 1996

Academy of Fine Arts/Institute for Art education, Vienna/Austria

Visiting Artist

Teaching: Relief Printmaking

Selected Academic Service

2010 - 2015

Elected Chair of the Curricular Commission for Fine Arts at the University of Applied Arts, Vienna/Austria

2010

Member of the Research Faculty Committee of Webster University Vienna/Austria

2009

Contract negotiations for the establishment of Research & Student Exchange between the University of Applied Arts Vienna and Joshibi University of Art and Design, Tokyo/Japan. Contract signed in 2009.

2008

Contract negotiations for the establishment of Research & Student Exchange between the University of Applied Arts Vienna and Tokyo University of the Arts. Contract signed in 2009.

2007 - 2015

Member of the Curricular Commission for Fine Arts at the University of Applied Arts, Vienna/Austria

2007 - 2010, 2012

Member of the Entrance Exam Commission for Fine & Media Arts, University of Applied Arts, Vienna/Austria

2007 - 2015

Member of the Conference of the Institute of Fine & Media Arts, University of Applied Arts, Vienna/Austria

2004 - 2006

Support for Webster University Vienna to gain accreditation for the Art Program by the Austrian Accreditation Council

2005

Member of the BFA Review Committee at Webster University St. Louis/USA

Related Professional Experience

2011 - 2014

Board-Member for the organization of the 2nd International Mokuhanga Conference in Tokyo 2014

2010 - 2015

Founder and editor of *im:print - Zustandsprotokolle aktueller Druckgrafik/Journal of the current state of printmaking*, peer-reviewed Year book in German and English, published in the Edition of the University of Applied Arts Vienna by Springer WienNewYork (www.im-print.org). Co-editor: Philipp Maurer

2006 - 2015

Co-founder and staff-writer of *Um:Druck - Journal for Printmaking and Visual Culture*, quarterly magazine published by Philipp Maurer/Friends of Printmaking, Vienna/Austria

1996 - present

Editor & director of the publishing company *edition ps* with emphasis on Book Arts, Artist books, Art books/catalogs and book design (www.editionps.at). Co-editor: Elisabeth Parth

2009

Member of the pre-jury for the exhibition *International Print Network Cracow - Oldenburg - Vienna 2009-2011*, on the occasion of SMTG International Print Triennial Cracow/Poland

2006 - 2007

Art Director for the new design of the County Museum in Landeck Castle, Landeck/Austria

1997 - 2005

Staff-writer of *Wiener Kunsthefte. Journal for Printmaking*, Vienna/Austria

Solo Exhibitions

2021 *Michael W. Schneider - Meister der Druckgrafik*, Galerie Nothburga, Innsbruck/Austria

2017 *Graustufen*, Galerie Schloss Museum, Landeck/Austria

2013 *reagenz*, Atelier Kärnerwaldele, Landeck/Austria

2012 *my art Gallery*, Vienna/Austria

2010 *the making of übertragung / transfer*, Alte Schieberkammer, Vienna/Austria (catalog)

2010 *übertragung / transfer*, my art Gallery, Vienna/Austria

2009 *yokaze no uta*, altern'art CY, Tokyo/Japan

2007 *effigy*, Gallery Syun, Nagoya/Japan

2005 *Gegen den Strich*, Dengel Gallery, Reutte/Austria

2005 *Impression - Rekonstruktion*, Austrian Culture Forum, Istanbul/Turkey

2005 *Unentschlüsselte Tafeln & Polymerdruck*, Gallery 22a, Innsbruck/Austria

2004 *Gallery APA*, Nagoya/Japan

2003 *Die Kleine Galerie*, Vienna/Austria

2003 *Gallery Yoseido*, Tokyo/Japan (catalog)

2002 *Karmeliter Church*, Wiener Neustadt/Austria

2001 *School of the Museum of Fine Arts*, Boston/USA

2000 *Die Kleine Galerie*, Vienna/Austria

2000 *Gallery Theodor von Hörmann*, Imst/Austria

- 1999 Graphic Collection, Vienna/Austria (catalog)
- 1998 *rekonstruktionen*, Art pavillon, Innsbruck/Austria (catalog)
- 1997 State gallery, Istanbul/Turkey
- 1997 *rekonstruktionen*, inn-gallery, Kufstein/Austria
- 1996 National Picture Gallery, Ankara/Turkey
- 1996 Austrian Cultural Forum, Istanbul/Turkey
- 1995 Gallery Andechshaus, Innsbruck/Austria
- 1995 Gallery Alte Schmiede, Vienna/Austria
- 1994 Gallery Yoyogi, Tokyo/Japan
- 1994 Gallery Mukei No Ie, Fujino/Japan
- 1993 *Ding o.T.*, Castle-Museum Landeck, Landeck/Austria (catalog)
- 1991 *Ding o.T.*, Theseustempel, Vienna/Austria
- 1991 Gallery Hermannstraße, Chemnitz/Germany

2 to 4 Person Exhibitions

- 2021 *Series Portfolios*, with Antonio Neto, Daniel Pfauth, Daniel Pizani & Wolfgang Seierl, Gallery Hochdruck, Vienna/Austria
- 2020 *Schnitt Punkt Druck Graphik / Holzschnitt*, with Desislava Unger, Tom Phelan & Thomas Nemeč, Studio Thomas Nemeč, Vienna/Austria
- 2007 *Druckgrafik in der Klimt Villa*, with Oswald Auer & Wolfgang Tambour, Klimt Villa, Vienna/Austria
- 2007 *Joint Research & Development II*, with Teruo Isomi & Seiichiro Miida, Gallery Syun, Nagoya/Japan
- 2007 *Graphik, Bilder, Objekte*, with Elke Maier, Gallery Nothburga, Innsbruck/Austria
- 2006 *Joint Research & Development I*, with Teruo Isomi & Seiichiro Miida, Galerie 22a, Innsbruck/Austria
- 2004 *Joint Research & Development*, with Seiichiro Miida, Castle-Gallery, Landeck/Austria
- 2003 *The Print Exhibition*, with Teruo Isomi & Seiichiro Miida, Gallery Syun, Nagoya/Japan (catalog)
- 2001 *Three Artists*, Gallery Goldener Engel, Hall/Austria

Group Exhibitions

- 2022 *The 3rd Austria & Japan Exhibition Project 2022*, Gallery Owada / Shibuya Cultural Center Owada, Tokyo/Japan
- 2022 *Xylon Österreich, 45 Jahre Holzschnitt & Hochdruck*, Galerie der Berufsvereinigung Bildender Künstler Österreichs / Landesverband Kärnten, Klagenfurt/Austria (catalog)
- 2022 *Xylon Österreich, 45 Jahre Holzschnitt & Hochdruck*, Steiermarkhof - Hofgalerie/hochgalerie, Graz/Austria (catalog)
- 2022 *Xylon Österreich, 45 Jahre Holzschnitt & Hochdruck*, 44er Galerie, Leonding/Austria (catalog)
- 2022 *Faszination Holzschnitt / Tirol, Südtirol, Trentino von 1900 bis heute*, Haus der Kultur - Waltherhaus / Südtiroler Kulturinstitut, Bolzano/Italy
- 2022 *piece of peace* ピース・ピース, The 7th International Art Festival 2022 (TIAF), Gallery Kobun, Tokyo/Japan (catalog)

- 2021 *Publish or Perish!*, Cecille R. Hunt Gallery | Webster University, St. Louis/USA
- 2021 *Power of symbiosis*, 2021 International Watermark Woodcut Print Invitation Exhibition, Nanjing University of the Arts, Nanjing/China
- 2021 *Japan meets Tirol - Grafik aus zwei Welten*, Kunst-Werk-Raum Mesnerhaus, Mieming/Austria
- 2021 *Holzschnitt & Hochdruck 2020/21 von Xylon Österreich*, Gallery at Landeck Castle, Landeck/Austria (catalog)
- 2021 *Tokyo? Tokyo! Tokyo ...*, The 6th International Art Festival (TIAF), Gallery Kobun, Tokyo/Japan
- 2021 *Artists as Independent Publishers*, Weserburg Museum for Modern Art, Centre for Artists' Publications, Bremen/Germany
- 2021 *EAST - WEST | XYLON Österreich & Schweiz*, Kunsthaus Laa im Bürgerspital, Laa a.d. Thaya/Austria (catalog)
- 2020 *EAST AND WEST International Art Education Union Cloud Community Launch & International Art Academies Online Exhibition*, organized by Shanghai Academy of Fine Arts/China (Video)
- 2020 *EAST - WEST Willkommen im Holzschnitt-Universum, XYLON Österreich und Schweiz*, Bildungshaus Batschuns, Zwischenwasser/Austria (catalog)
- 2020 *Xylon Austria / Holzschnitt & Hochdruck 2020/21*, City Gallery Traun/Austria (catalog)
- 2020 *Druckgrafik*, Gallery Nothburga, Innsbruck/Austria
- 2020 *10th International Printmaking Biennial of Douro*, Portugal (catalog)
- 2019 *Japanism in 2019*, Second Museum, Seoul/Korea
- 2019 *Tokyo Independent*, Chinretsukan, Tokyo University of the Arts, Japan
- 2019 *Place out of Time*, Shikokumura, Setouchi Triennial, Takamatsu/Japan (catalog)
- 2019 *5th TIAF*, Kobun Gallery, Tokyo/Japan
- 2019 *Jikihitsu . The Signature of the Artist*, Pavilion of the Association of Polish Architects, Warsaw/Poland
- 2019 *AJP*, OAG House, Tokyo/Japan
- 2019 *Graphica Creativa/Graphic Triennial*, Museum Jyväskylä, Finland
- 2019 *4th Global Print*, Douro/Portugal
- 2019 *Contemporary Printmakers and Mid Century Modern Architects*, Ink Shop Gallery, Ithaca NY/USA
- 2018 *35th Corean International Art Expo*, Guri Art Hall Gallery, Seoul/Korea
- 2018 *room 214*, Gallery den5 in Suginami-ku, Tokyo/Japan
- 2018 *Place/Meaningful Space*, SGCI Conference, Conference Exhibition Space, Las Vegas/USA
- 2018 *Daigaku Hanga Ten*, Machida Museum of Graphic Arts, Tokyo/Japan
- 2018 *The Dust of the World . Washed by Droplets of Dew*, intervention in public space in Hiketa, Kagawa Prefecture/Japan (catalog)
- 2018 *4th TIAF*, Kobun Gallery, Tokyo/Japan
- 2017 *35th Corean International Art Expo*, Shanghai Shifan Art Museum, Shanghai/China
- 2017 *A lonely impulse of delight*, Chinretsukan, Tokyo University of the Arts, Japan
- 2017 *Faculty of Fine Arts Exhibition . 130 years of Geidai - 110 years of Mitsukoshi*, Mitsukoshi Main Store Nihombashi, Art Floor, Tokyo/Japan
- 2017 *Tokyo University of the Arts Charity Exhibition*, Tokyo Bijutsu Club - Tobi Museum, Tokyo/Japan
- 2017 *Origin*, Setagaya Museum/Taiji Kiyokawa Gallery, Tokyo/Japan
- 2017 *Block Making as a Means of Painting*, China Academy of Art/China Cultural Center, Tokyo/Japan
- 2016 *Xylon Austria 2016*, City Gallery Traun, Linz/Austria (catalog)
- 2016 *Xylon Austria 2016*, Kulturhaus Bruckmühle, Pregarten/Austria (catalog)
- 2016 *Xylon Austria 2016*, Mirabell Castle, Salzburg/Austria (catalog)

- 2016 *Grafik im Wechsel der Techniken*, City Gallery Theodor von Hörmann, Imst/Austria
- 2016 *International Exchange Exhibition 2016*, College of Art & Design, Daegu University, Korea
- 2016 *Sino-Japanese exhibition of Contemporary Print*, Chinese Culture Center, Tokyo/Japan
- 2016 *Six Art Universities of Tokyo - Prints by Fulltime Faculty*, Bumpodo Gallery Cafe, Chiyoda-ku, Tokyo/Japan
- 2015 *Hogas*, Miyuki Gallery, Tokyo/Japan
- 2015/16 *Druckgrafik des Japonismus*, Galerie Hochdruck, Vienna/Austria
- 2015 *Room 2014*, Gendai Heights Gallery, Tokyo/Japan
- 2015 *Post-digital printmaking . Redefinition of the Concept Matrix*, on the occasion of MTG Kraków 2015, „Neon” Gallery Centrum Sztuk Użytkowych, Centrum Innowacyjności, Academy of Fine Arts, Wrocław/Poland
- 2015 *NEWS 2015*, Tokyo University of the Arts Art Space, Tokyo/Japan
- 2015 *Signes de Vienne*, La galerie d'art R³/Université du Québec - Trois-Rivières, Québec/Canada
- 2015 *Hommage au métier de la gravure*, Kleine Galerie/Kunstverein Kärnten, Klagenfurt/Austria (catalog)
- 2015 *Ferme ta boîte*, Galerie d'art du Parc Trois-Rivières, Québec/Canada
- 2014 *Printed graphic art from Vienna 2*, Gallery Grafički kolektiv in collaboration with the Austrian Cultural Forum, Belgrade/Serbia
- 2014 *International Biennial Print Exhibit: 2014 ROC*, National Taiwan Museum of Fine Arts, Taichung/Taiwan (catalog)
- 2014 *Promenade d'un trait blanc: 100 Jahre Abstraktion - Grafik, Bücher, Zeitschriften*, Gallery Hochdruck, Vienna/Austria
- 2014 *Mokuhan Zomeki - What happened in Japan?*, on the occasion of the 2nd International Mokuhanga Conference, The University Art Museum/Tokyo University of the Arts, Japan
- 2014 *Xylon Austria 2014*, Xylon Museum, Schwetzingen/Germany (catalog)
- 2014 *Xylon Austria 2014*, City Gallery Wolfsberg/Austria (catalog)
- 2014 *Xylon Austria 2014*, City Gallery Leonding/Austria (catalog)
- 2014 *International Art - Camp Yalova - 2013*, MAMÜ Gallery, Budapest/Hungary
- 2014 *International Art Biennial Yalova*, Kellergalerie art.ig, Vienna/Austria
- 2014 *Critical Mass*, Gallery Grafički kolektiv, Belgrade/Serbia
- 2014 *Critical Mass*, GaleRica, Makarska/Croatia
- 2014 *Critical Mass*, Little Art Parlour Gallery, Novi Sad/Serbia (catalog)
- 2014 *Critical Mass*, Centro Internacional de la Estampa Contemporánea/Fundación CIEC, La Coruña/Spain
- 2014 *From There to Here*, Southern Graphics Council International Conference, San Francisco CA/USA
- 2014 *Global*, Seacourt Print Workshop - Centre for Contemporary Printmaking, Bangor/Northern Ireland
- 2014 *International Printmakers*, Gallery Shoal Creek, Austin TX/USA (<http://galleryshoalcreek.com>)
- 2014 *7ª Bienal Internacional de Gravura - Douro 2014*, Alijo/Portugal (catalog)
- 2013 *Old Masters - Young Masters*, Gallery Hochdruck, Vienna/Austria (catalog)
- 2013 *4th Academy Shanghai Contemporary Print Exhibition*, Tongji University, Shanghai/China (catalog)
- 2013 *Kapi/Door*, Yalova Biennial, City Museum Yalova/Turkey (catalog)
- 2013 *Critical Mass*, Estampa - Art Múltiple, Madrid/Spain
- 2013 *Critical Mass*, Little Gallery, University of Calgary, Canada
- 2013 *Critical Mass*, Fundación 'ace, Buenos Aires/Argentina
- 2013 *Critical Mass*, PRINT:MKE, SGCI 2013, Milwaukee/USA
- 2013 *Critical Mass*, Heiligenkreuzer Hof, Vienna/Austria
- 2013 *2nd Gathering Talents - Series Selection of Printmaking Masters*, 6th Hangzhou Art Exposition, Hangzhou/China (catalog)
- 2013 *Visigrafiken+*, Slovakian Institute, Wien/Austria (catalog)

- 2013 *Global Print 2013*, Lamego Museum & Douro Museum (Régua), Alijo/Portugal (catalog)
- 2012 *The Origin of the Dimension - The 2nd Shanghai International Printmaking Exhibition 2012*, Shanghai Art Museum, Shanghai/China (catalog)
- 2012 *Photographik - Wirklichkeit und Druck*, Karl-Renner-Institute, Vienna/Austria
- 2012 *Xylon Austria 2012*, Gymnasium Zell am See, Salzburg/Austria (catalog)
- 2012 *Xylon Austria 2012*, City Gallery Traun, Upper Austria (catalog)
- 2012 *Xylon Austria 2012*, Arik Brauer House Voitsberg, Styria/Austria (catalog)
- 2012 *Montag ist erst übermorgen: Acquisitions of Contemporary Art by the Graphic Collection, Academy of Fine Arts Vienna 1997-2012*, exhibit at the Academy of Fine Arts Vienna (catalog)
- 2012 *255 K. - 20 Jahre Galerie im Andechshof*, Innsbruck/Austria (catalog)
- 2011 *Tokyo-Berlin-Wien. Printmaking from Austria*, my art Gallery, Vienna/Austria
- 2011 *Printmaking from China and Austria*, Shanghai Hongqiao Contemporary Art Museum, Shanghai/China (catalog)
- 2010 5^a Bienal Internacional de Gravura - Douro 2010, Alijo, Favaois, Foz Côa, Régua, Vila Real, Porto/Portugal (catalog)
- 2010 *Contemporary Graphic*, Collection Peintner, Museum Ballhaus, Imst/Austria
- 2010 *Tokyo-Berlin-Lienz. Printmaking from Austria*, Gallery 9900, Lienz/Austria
- 2010 *Vienna-Tokyo-Berlin. Printmaking from Austria*, AKG Berlin/Germany
- 2010 *Current Woodblockprint. XYLON Austria*, Thöni Academy, Telfs/Austria (catalog)
- 2010 *Current Woodblockprint. XYLON Austria*, Town Gallery House 44, Leonding/Austria (catalog)
- 2009 *Printmaking from Vienna*, Gallery CIEL, Tokyo/Japan
- 2009 *The Traditional - Today*, Ueno Town Art Museum & Art Plaza, Tokyo/Japan
- 2009 *50th Japan Print Society Exhibition*, Tokyo Metropolitan Museum of Art, Tokyo/Japan
- 2009 *Further ...*, Galería Políglota, Buenos Aires/Argentina
- 2009 *Printed in Vienna*, National Art Gallery, Sofia/Bulgaria
- 2009 *Printed in Vienna - Polymerprints*, Etching Association (Verein für Original-Radierung), Munich/Germany
- 2008 *100 Works by Austrian Contemporary Printmakers*, Maecenas Art Forum, Berlin/Germany
- 2008 *PAPER - prints, printmaking*, Ueno Town Museum, Tokyo/Japan
- 2008 *Xylon 0809*, Ursulinenhof (Cultural Center of Upper Austria), Linz/Austria (catalog)
- 2008 *Xylon 0809*, Palais Liechtenstein, Feldkirch/Austria
- 2008 *Kunst-besessen*, Art Forum ARTissima, Mättenwil/Switzerland (catalog)
- 2008 *Woodcut*, Gallery art.ig, Vienna/Austria
- 2008 *Further ...*, Malone Gallery/Troy University, Alabama/USA
- 2008 *Japan Exchange Exhibition - Prints from Nagoya*, Cecile R. Hunt Gallery, St. Louis MO/USA
- 2007 *Paaren*, Forum Wolkersdorf Castle, Wolkersdorf/Austria
- 2007 *Print. Triennale Krakau - Oldenburg - Wien*, Künstlerhaus, Vienna/Austria
- 2007 *Contemporary Print Art*, Falun Triennial, Falun/Sweden (catalog)
- 2007 *Further to »Printmaking at the Edge«*, Art Space Wohlleb, Vienna/Austria
- 2007 *Polymerdruck*, Office for Printmaking, Vienna/Austria
- 2007 *The Edge*, Hamni Museum of Photography, Seoul/Korea (catalog)
- 2007 *Further ...*, RJ Reynolds Gallery, Winston-Salem NC/USA
- 2007 *Further ...*, Grafikos Galerija, Kaunas/Lithuania
- 2007 *Further ...*, Silicon Gallery, Philadelphia/USA
- 2007 *Further ...*, Hornan Gallery, Falun/Sweden
- 2007 *Further ...*, Frans Masereel Centrum, Kasterlee/Belgium
- 2007 *Further ...*, Galleria Harmonia, Jyväskylä/Finland

- 2006 *Further ...*, Salem Fine Arts Center, Winston-Salem NC/USA
- 2006 *Graphik für die Schweiz*, NN-Fabrik, Oslip/Austria
- 2006 *hier und jetzt*, Gallery Maurer, Vienna/Austria
- 2006 *buchkunst . buchgraphik . buchobjekte*, Künstlerhaus, Vienna/Austria
- 2006 17th International Triennial for Original Graphic Prints, Grenchen/Switzerland (catalog)
- 2006 *dreifach - Xylon A-CH-D*, Neue Sächsische Gallery, Chemnitz/Germany
- 2006 *dreifach - Xylon A-CH-D*, Barockschlössl Mistelbach/Austria
- 2006 *dreifach - Xylon A-CH-D*, Castle-Gallery, Landeck/Austria
- 2006 *dreifach - Xylon A-CH-D*, Xylon Museum, Schwetzingen/Germany
- 2005 *dreifach - Xylon A-CH-D*, City Art Museum Spendhaus, Reutlingen/Germany
- 2005 *dreifach - Xylon A-CH-D*, Gewerbemuseum, Winterthur/Switzerland
- 2005 *dreifach - Xylon A-CH-D*, Documentation Centre for Modern art, St. Pölten/Austria (catalog)
- 2004 *Contemporary Austrian Printmaking*, Austrian Culture Institute, Istanbul/Turkey
- 2004 *100 Years of Japanese Wood-block Print*, Nagoya City Museum of Art, Nagoya/Japan (catalog)
- 2004 *Xylon*, Salzburg/Austria (catalog)
- 2004 *Wiener Druck Werk*, Gallery of Kulturbund Treptow, Berlin/Germany
- 2004 *Druckgrafik aus Österreich*, Gallery Lithowerkstatt, Berlin/Germany
- 2003 *Art from Austria*, Innsbrook Resort, Innsbrook/USA
- 2003 *Faculty Exhibition*, Hunt Gallery/Webster University, St. Louis/USA
- 2003 16th International Triennial for Original Graphic Prints, Grenchen/Switzerland (catalog)
- 2003 7th International Biennial of Miniature Art, Serbia/Montenegro (catalog)
- 2003 *10 Jahre Galerie Schmidt*, Gallery Schmidt, Reith i. A./Austria
- 2003 EuropArt, Geneva/Switzerland
- 2002 *Global Fusion*, Vienna/Austria (catalog)
- 2002 Salon International de l'Estampe, Paris/France
- 2002 Estampa, Madrid/Spain (catalog)
- 2002 *New Traditions in Printmaking*, Webster University, St. Louis/USA
- 2001 *Schwarz auf Weiss*, Rabalderhaus, Schwaz/Austria
- 2001 Euro Print Triennial, Falun/Sweden (catalog)
- 2001 Biennale internationale d'estampe contemporaine de Trois-Rivières, Québec/Canada (catalog)
- 2001 *Ilusie*, Gallery Parade, Amsterdam/Netherlands
- 2001 *Grenzenlos*, Hofburg, Innsbruck/Austria
- 2000 *Von Platten Stöcken und Steinen*, Die Kleine Galerie, Vienna/Austria
- 2000 15th International Triennial for Original Graphic Prints, Grenchen/Switzerland (catalog)
- 2000 International Print Triennial, Kraków/Poland (catalog)
- 2000 Baren Exchange Print Exhibition, Chicago/USA
- 2000 *Printmaking today*, Neuberg a. d. Mürz/Austria
- 2000 School of the Museum of Fine Arts, Boston/USA
- 2000 *New Austrian Spotlight*, Marmara University, Istanbul/Turkey (catalog)
- 2000 Artco Gallery, Leipzig/Germany
- 1999 23rd International Biennial of Graphic Art, Ljubljana/Slowenia (catalog)
- 1999 10th International Print Biennial, Varna/Bulgaria (catalog)
- 1999 *Printmaking Today*, Documentation Centre for Modern Art, St. Pölten/Austria
- 1999 *0 auf 1*, Die Kleine Galerie, Vienna/Austria
- 1998 Estampa, Madrid/Spain
- 1998 art multiple, Düsseldorf/Germany (catalog)
- 1998 Editions of Art, Innsbruck/Austria (catalog)

- 1998 *75 Jahre Stadt Landeck*, Landeck/Austria (catalog)
- 1998 *Diessseits/Jenseits*, Augustinermuseum, Rattenberg/Austria
- 1997 *AJAC XXIII*, Metropolitan Art Museum, Tokyo/Japan (catalog)
- 1997 *Wien ArtSphere*, Gallery Crillon, Tokyo/Japan
- 1996 *Graduate Print Exchange Exhibition*, National University, Seoul/Korea (catalog)
- 1996 *Art Austria 1000*, Fujino/Japan
- 1996 *2nd Asahi Art Foundation Competition*, Asahi Gallery, Tokyo/Japan (catalog)
- 1996 *Graduate Work Exhibition*, National University of Fine Arts and Music, Tokyo/Japan
- 1996 *Austria Art Sphere*, Gallery Crillon, Tokyo/Japan
- 1995 Machida International Museum for Graphic Arts, Tokyo/Japan
- 1995 City Gallery, Fukushima/Japan
- 1994 1st Asahi Art Foundation Competition, Asahi Gallery, Tokyo/Japan (catalog)
- 1993 *Austrian Graphic Arts Competition*, Museum Ferdinandeum, Innsbruck/Austria (catalog)
- 1992 Centre of Congress, Innsbruck/Austria
- 1992 Kunst vom Holz, Gallery Wolfrum, Vienna/Austria
- 1991 *Junge Kunst*, Gallery Palais Taxis, Innsbruck/Austria (catalog)

Printmaking Portfolio Projects

- 2018 *Place/Meaningful Space*, themed Portfolio by 20 artists, coordinated by Aleksandra Janik & Magdalena Hlawacz on the occasion of the Southern Graphics Council International Conference, Las Vegas/USA
- 2014 *From There to Here*, print portfolio with 18 artists from around the world, coordinated by Karen Kunc and Rokeya Sultana, University of Nebraska-Lincoln, NE/USA
- 2012 *Critical Mass*, print portfolio with 44 artists from around the world, coordinated by Rhianna Lynn Andrews and Nathaniel Stern, University of Wisconsin-Milwaukee, WI/USA
- 2012 *20 Artists - 20 Views, Contemporary mokuhanga*, print portfolio with 20 artists from around the world, coordinated by Melissa Schulenberg, St. Lawrence University, NY/USA
- 2007 *Further ...*, print portfolio with 35 artists from around the world, coordinated by Scott Betz, Winston-Salem State University, NC/USA
- 2000 *0 auf 1*, print portfolio together with the Austrian printmakers Wolfgang Buchta, Georg Lebzelter, Henriette Leinfellner and Veronika Steiner, coordinated by Philipp Maurer, Die Kleine Galerie, Vienna/Austria

Art Work in Public Space

- 2019 *Ausgedinge*, intervention in public space on the occasion of the Setouchi Triennial *Place out of Time*, Shikokumura/Takamatsu/Japan
- 2018 *Safety Concern*, intervention in public space on the occasion of the Chicago Unit *The Dust of the World . Washed by Droplets of Dew* in Hiketa, Kanagawa Prefecture/Japan
- 2010 *übertragung/transfer*, permanent artwork for the passage in the subway station U3 Johnstrasse in Vienna/Austria
- 2005 *Das Dynamische Archiv*, Media installation for the North facade of the senior citizens home in Landeck/Austria
- 2000 Light-Installation for the facade of the Technology Center *LanTech* in Landeck/Austria

Public Performances

- 2021 *tap codes*, with Barbara Romen (hammered dulcimer), Gunter Schneider (guitars), Galerie Nothburga, Innsbruck/Austria
- 2018 *tap codes & sound cuts*, with Barbara Romen (hammered dulcimer), Gunter Schneider (guitars), Miida Seiichiro (wood cut), Rittaikobo, Tokyo University of the Arts, Japan
- 2017 *tap codes*, with Barbara Romen (hammered dulcimer), Gunter Schneider (guitars), Galerie Schloss Museum, Landeck/Austria
- 2014 *klopfzeichen/tap codes*, with Gunter Schneider (guitars), students of the Academy of Fine Arts & Sibelius Academy, University of the Arts, Helsinki/Finland
- 2014 *klopfzeichen & klangsnitte/tap codes & sound cuts*, with Barbara Romen (hammered dulcimer), Gunter Schneider (guitars), Miida Seiichiro (wood cut), Austrian Culture Forum, Tokyo/Japan
- 2014 *klopfzeichen & klangsnitte/tap codes & sound cuts*, with Barbara Romen (hammered dulcimer), Gunter Schneider (guitars), Miida Seiichiro (wood cut), students of the Faculty of Fine Arts and the Faculty of Music of Tokyo University of the Arts, students of the Victorian College of the Arts (VCA) of the University of Melbourne/Australia, Tokyo University of the Arts, Tokyo/Japan
- 2013 *klopfzeichen/tap codes*, with Barbara Romen (hammered dulcimer), Gunter Schneider (guitars), Atelier Kärnerwaldele, Landeck/Austria
- 2013 *klopfzeichen/tap codes*, with M'Bwende Anderson, Allison Walker, Erica Barajas, Andres Searl and Anna Marshall (instrumental), Gwen Frostic School of Art/Western Michigan University, Kalamazoo/USA
- 2013 *klopfzeichen/tap codes*, with Ian William Craig (synthesizer, electronics), Tim Sars (baritone sax) a.o., University of British Columbia, Vancouver BC/Canada
- 2012 *klopfzeichen/tap codes 2+2=1*, with Barbara Romen (hammered dulcimer), Gunter Schneider (guitars), Jeremias Altmann (wood-block print), my art Gallery, Vienna/Austria
- 2011 *klopfzeichen/tap codes*, with Barbara Romen (hammered dulcimer), Gunter Schneider (guitars), Essl Museum, Klosterneuburg/Austria
- 2010 *klopfzeichen/tap codes*, with Barbara Romen (hammered dulcimer), Gunter Schneider (guitars), Alte Schieberkammer, Vienna/Austria
- 2009 *klopfzeichen & klangsnitte/tap codes & sound cuts*, with Barbara Romen (hammered dulcimer), Gunter Schneider (guitars), Ohmori Yuka (contrabass), Iida Noriko (composition), Raita Miadera (wood cut), Miida Seiichiro (wood cut), Tokyo University of the Arts, Tokyo/Japan
- 2009 *klopfzeichen - klangsnitte - sprachsplitter/tap codes - sound cuts - splints of speech*, with Barbara Romen (hammered dulcimer), Gunter Schneider (guitars), Unami Taku (gadgets), Rosa Pock (words), Peter Ahorner (words), Miida Seiichiro (wood cut), Loop-Line, Tokyo/Japan
- 2009 *klopfzeichen - klangsnitte - sprachsplitter/tap codes - sound cuts - splints of speech*, with Barbara Romen (hammered dulcimer), Gunter Schneider (guitars), Rosa Pock (words), Peter Ahorner (words), Miida Seiichiro (wood cut), altern'art CY. Tokyo/Japan
- 2008 *klopfzeichen & klangsnitte/tap codes & sound cuts*, with Barbara Romen (hammered dulcimer), Gunter Schneider (guitars), Miida Seiichiro (wood cut), art didacta, Innsbruck/Austria
- 2008 *klopfzeichen/tap codes*, with Barbara Romen (hammered dulcimer), Gunter Schneider (guitars), Musikmeile Innsbruck/Austria
- 2007 *klopfzeichen & klangsnitte/tap codes & sound cuts*, with Barbara Romen (hammered dulcimer), Gunter Schneider (guitars), Miida Seiichiro (wood cut), students of the Faculty of Fine Arts and the Faculty of Music, Tokyo University of the Arts, Tokyo/Japan
- 2007 *klopfzeichen & klangsnitte/tap codes & sound cuts*, with Barbara Romen (hammered dulcimer), Gunter Schneider (guitars), Raita Miadera (wood cut), Miida Seiichiro (wood cut), Loop-Line, Tokyo/Japan

- 2007 *klopfzeichen & klangschnitte/tap codes & sound cuts*, with Barbara Romen (hammered dulcimer), Gunter Schneider (guitars), Yasuhara Masayuki (theremin), Segawa Maiko (wood cut), Miida Seiichiro (wood cut), Gallery Syun, Nagoya/Japan
- 2006 *klopfzeichen/tap codes*, with Barbara Romen (hammered dulcimer), Gunter Schneider (guitars), Klimtvilla, Vienna/Austria
- 2006 *klopfzeichen III x III/tap codes III x III*, with Barbara Romen (hammered dulcimer), Gunter Schneider (guitars), Yasuhara Masayuki (theremin), Miida Seiichiro (wood cut), Isomi Teruo (wood cut), Gallery 22a. Innsbruck/Austria
- 2006 *klopfzeichen III x III/tap codes III x III*, with Barbara Romen (hammered dulcimer), Gunter Schneider (guitars), Yasuhara Masayuki (theremin), Miida Seiichiro (wood cut), Isomi Teruo (wood cut), International Artist Symposium, Zwettl/Austria
- 2006 *klopfzeichen/tap codes*, with Gunter Schneider (guitars), University of Klagenfurt/Austria
- 2005 *klopfzeichen/tap codes*, with Barbara Romen (hammered dulcimer), Gunter Schneider (guitars), Osterfestival, Hall i.T./Austria
- 1996 *unentschlüsselte tafel/slab undeciphered*, Music-Performance with the Tyrolean Ensemble for New Music on the occasion of *Art Austria 1000* in Fujino/Japan

Awards, Grants & Scholarships

- 2016 Order of Merit for Art and Culture by the City of Landeck/Austria
- 2013 *Excellent Guide Teacher Award*, on the occasion of the 4th *Academy Shanghai Contemporary Print Exhibition*, Tongji University, Shanghai/China
- 2012 College Art Association CAA International Travel Grant
- 2005 *Theodor-Körner Research Award for Computer Aided Printmaking and the Polymer Print* by Theodor-Körner-Fonds, Vienna/Austria
- 2004 *The Dynamic Archive*, 1st Prize at the Competition for Art work in Public Space for the Senior citizens home in Landeck/Austria
- 2001 Travel Grant of the Arts Division of the Austrian Chancellery
- 2000 Purchase Award at *Wood-cut today*, International Printmaking Competition by Kreissparkasse Ludwigsburg/Germany
- 1998 Grant from the Arts Division of the Austrian Chancellery for the publication of the catalog *unentschlüsselte tafel.rekonstruktionen*
- 1998 Project grant by the City of Vienna for the publication of the catalog *unentschlüsselte tafel.rekonstruktionen*
- 1996 Prize at the 2nd Competition of the Asahi Art Foundation in Tokyo/Japan
- 1995 Purchase Award of the Machida International Museum for Graphic Arts in Tokyo/Japan
- 1993 Purchase Award at the 23rd Austrian Competition of Graphic Arts in Innsbruck/Austria
- 1993 *Monbukagakusho* Research Scholarship by the Japanese government
- 1992 Culture Award of Landeck City/Austria
- 1991 Award of the *Friends of the Vienna Academy of Fine Arts*, Vienna/Austria

Selected Public Collections

National Taiwan Museum of Fine Arts, Taichung/Taiwan
 Western Michigan University, Kalamazoo, MI/USA
 University of British Columbia, Vancouver, BC/Canada
 University of Colorado Boulder, CO/USA

Shanghai Art Museum, Shanghai/China
Graphic Collection Albertina, Vienna/Austria
Graphic Collection of the Academy of Fine Arts, Vienna/Austria
Machida International Museum for Graphic Arts, Tokyo/Japan
Japanese Institute of Technology, Tokyo/Japan
Artothek (Collection of the Austrian Federal Chancellery), Vienna/Austria
Art Collection of the City of Vienna/Austria
Art Collection of the City of Innsbruck/Austria
Art Collection of the City of Landeck/Austria
Museum of Graphic Art, Grenchen/Switzerland
Tyrolean Museum of Art and History Ferdinandeum, Innsbruck/Austria
Tyrolean Government, Innsbruck/Austria
School of the Museum of Fine Arts, Boston, MA/USA
Collection of Webster University, St. Louis, MO/USA
Collection of St. Lawrence University, Canton, NY/USA
Collection of the University of Wisconsin-Milwaukee, WI/USA
Mokuhanga Innovation Laboratory Keiko Kadota, Japan
Graphic Collection Kreissparkasse Ludwigsburg/Germany

Reviews (R), Publication of Work (P), Broadcasting (Audio/Video)

Bentz, Oliver / Stifter, Wolfgang / Szikszay, Philip (Ed.): *Meisterschule Maximilian Melcher*, artedition | Verlag Bibliothek der Provinz, p. 214 (P)
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Hofer, Christa: *West trifft Ost*, In: Reimmichl Volkskalender 2023, Birgitt Drewes (Ed.), Athesia publ., pp. 174-181 (R/P)
20 Jahre U3: Kunst in der Wiener U-Bahn, Die Presse (P/online)
Bright, Emma: *Publish or Perish!*, In: HEC-TV St. Louis, December 6, 2021 (Video)
Haueis, Daniel: *Hata-anda-ata-horo-bata*, In: Rundschau Landeck, 29./30.9.2021/CW39, p. 35 (R/P)
Dorn, Agnes: *Japan meets Tirol*, In: Rundschau Landeck, 22./23.9.2021/CW38, p. 35 (R)
Dorn, Agnes: *Japan meets Tirol in Mieming*, In: Rundschau Imst, 15./16.9.2021/CW37, p. 38 (R)
Stengg, Ricarda: *Michael W. Schneider - Meister der Druckgrafik*, In: meinbezirk.at, 1. September 2021 (R/A online)
Michael W. Schneider - Meister der Druckgrafik, In: eco.nova, 9/2021, pp. 118-119 (R/P)
Ausstellung Xylon, In: Landeck TV, 13.-20.8.2021/CW33 (Video)
Pfurtscheller, Irmgard: *Nicht nur Holzschnitte*, In: Rundschau Landeck, 4./5.8.2021/CW31, p. 25 (R/P)
Hauser, Markus: *Hochdruck, traditionell bis experimentell*, In: Tiroler Tageszeitung, 1.8.2021 (R)
Martinez-Rapport, Esperanza: *Kunst for Passengers - A closer look at 25 artworks*, with Ill. by Katja "katuschka" Seifert, Vienna: Rapport 2021, pp. 84-87 (R)
6th TIAF, exhibition catalog, Kobun Gallery (Ed.), Tokyo/Japan, 2021 (P)
Haueis, Daniel: *"Es wird nötig neue Ideen zu entwickeln"*, In: Rundschau Landeck, 3./4.2.2021CW5, pp. 26-27 (R/A)
Herrmann, Georg: *Galerie Nothburga - Sommerausstellung mit 17 internationalen Druckgrafikkünstlern*, In: meinbezirk.at, 24.7.2020 (R online)
Druckgrafik - MI, 29.07.2020 16:00 Galerie Nothburga, In: innsbruck.info (R online)

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Publish or Perish!, exhibition catalog, Tokyo University of the Arts (Ed.), 2020, pp. 48-49 (P)

Ausgedinge, In: *Place out of Time*, exhibition catalog / Setouchi Triennial 2019, Tokyo University of the Arts/Oil Painting Department (Ed.), 2020, pp. 80-83 (P)

Aufheimer, Elisabeth: Michael W. Schneider, In: *Inventur . Kunstankäufe des Landes Tirol 2012-18*, Land Tirol/Abteilung Kultur (Ed.), 2019, pp. 224-227 (R/P)

5th TIAF, exhibition catalog, Kobun Gallery (Ed.), Tokyo/Japan, 2019 (P)

4th Global Print, exhibition catalog, Douro/Portugal, 2019 (P)

Safety Concern, In: *The Dust of the World . Washed by Droplets of Dew*, exhibition catalog, Chicago Unit 2018 in Hiketa/Kagawa, pp. 104-107 (P)

Kröll, Marian: *Prägungen*. In: *Echo*, September 2017, pp. 55-59 (R/P)

Pircher, Luis: *Grautöne*. In: *Rundschau*, 13./14.9.2017, pp. 42-43 (R/P)

Hauser, Markus: *Die bunte Welt der Graustufen*. In: *Tiroler Tageszeitung* (online), 19.9.2017 (R/P)

Olischer, Jasmin: *Michael Schneider präsentiert seine Kunst auf Schloss Landeck*. In: *meinbezirk.at/Bezirksblätter* (online), 11.9.2017 (R/P)

ORF Tirol Heute, KW37/2017 (Video)

Pircher, Luis: *Virtuell wie real*. In: *Rundschau*, 4./5.10.2017, p. 44 (R)

Hauser, Markus: *Grafiken aus Japan in Graf*. In: *Tiroler Tageszeitung*, 29.9.2017 (R)

Block Making as a Means of Painting, exhibition catalog, China Academy of Art (Ed.), 2017 (P)

4th TIAF, exhibition catalog, Kobun Gallery (Ed.), Tokyo/Japan, 2017 (P)

Xylon Austria 2016, exhibition catalog (P)

Haueis, Daniel: *An renommierte Uni berufen. Michael Schneider wird Professor für Druckgrafik an der Tokyo University of the Arts*. In: *Rundschau*, September 8, 2015 (R)

Vollmer, April: *Japanese Woodblock, Print Workshop*. New York: Watson-Guption, 2015 (R/P)

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7 Bienal Internacional de Gravura do Douro 2014, exhibition catalog, 2014 (P)

Password: Printmaking. In: *Um:Druck* (Quarterly on Printmaking and Visual Culture), 25/2014, p. 13 (P)

Svenungsson, Schneider, Tachezi (Ed.): *Alte Meister - Junge Meister*. Ambra|V, 2014, pp. 74-75 (R/P)

Keever, Erin: *International Printmakers: Crossing Boundaries and Making Connections*. In: *aether magazine*, AUSTIN special edition January 2014, pp. 16-21 (R/P)

International Printmakers. Gallery Shoal Creek, Austin/Texas, online exhibition catalog, January 2014 (R/P)

Unterpirker, Albert: *Reaktionen im und neben dem Glas*. In: *Rundschau*, 18/19.12.2013, p. 69 (R/P)

reagenz, solo exhibition at Atelier Kärnerwaldele in Landeck/Austria (Video)

Tamerl, Johanna: *Vernissage und Performance im Kärner Waldele. Michael Schneider stellt aus*. (R/P)

Prieler, Marion: *Atelier im Kärnerwaldele: Finissage der Ausstellung von Michael Schneider*. (R/P)

Oswald, Dominik: *Alte Schinken, Neue Fröchtchen*. In: *thegap online*, 17.12.2013 (P)

Global Print 2013, Douro/Portugal, exhibition catalog, p. 24 (P)

2nd Gathering Talents - Series Selection of Printmaking Masters. 6th Hangzhou Art Exposition, exhibition catalog, May 2013 (P)

Yalova International Art Biennale. Artist group FLUSS (Ed.), exhibition catalog (P)

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ViseGrafiken+. Balassi-Institute/Collegium Hungaricum Vienna (Ed.) with Slovakian Institute, exhibition booklet (P)

Vollmer, April: *The Renaissance of a Japanese Woodblock Technique*. In: *g&e - Grabado y Edición/Print and Art Edition Magazine* (Madrid), 36/2012, p. 66 (P)

The Origin of the Dimension: Shanghai International Printmaking Exhibition 2012, sina TV (Video)

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Draschan, Jürgen & Vögel, Bertlinda (Ed.): *Nachbeben Japan*. Luftschacht Vienna Publ. 2012 (P)

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Chinesische und österreichische Druckgrafik. Sammlung der chinesischen und österreichischen Druckgrafiken und drittes Symposium der Druckgrafik. Shanghai University Press 9/2011, pp. 13-20 (P)

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Wen hui News. (Shanghai) 6.9.2011, p. 5 (R)

Kunstwelten. 100 zeitgenössische Künstler aus dem deutschsprachigen Raum. Bösner GesmbH. (Ed.) 2011, pp. 705-714 (R/P)

Maurer, Philipp: *Michael Schneider - übertragung*. In: Wiener U-Bahn-Kunst. Wiener Linien (Ed.) 2011, pp. 98-103 (R/P)

Zukunft. Die Diskussionszeitschrift für Politik, Gesellschaft und Kultur. 6/2011, p. 19 (P)

5ª Bienal Internacional de Gravura do Douro. Núcleo de Gravura de Alijó 2010, p. 70 (P)

Maurer, Philipp: *Übertragung - Druckgraphik vom Papier zur Wand*. In: Um:Druck, 4/2010, p. 17 (R/P)

Schlocker, Edith Schlocker: *Bilderrätsel im Stadtbauch*. In: Tiroler Tageszeitung, 119/2010, 1./2.5.2010, p. 51 (R/P)

Kraxner, Martina: *Übertragung*. In: Rundschau (Ausgabe Landeck), 19/2010, 12.5.2010, Front page & p. 30 (R/P)

Ein Tiroler in Wien. übertragung von Michael Schneider. In: Tiroler Krone, 22.4.2010, p. 37 (R/P)

Artmann, H.C.: *nachtwindsucher - yokaze no uta*. edition ps. Vienna 2008 (P)

Moser, Manfred & Pechriggl, Alice (Ed.) *Alpen-Adria-Universität Klagenfurt: Aufenthalt - Bewegung, Bewegung - Aufenthalt*. Klagenfurt 2008 (P)

Schneider, Michael: *Further to the Edge*. In: Um:Druck, 5/2007, p. 10 (P)

Printmaking at the Edge. The Museum of Photography (Ed.) Seoul 2007, p. 70-71 (P)

Maurer, Philipp: *Michael Schneiders WYSIWIG*. In: Um:Druck, 3/2007, p. 3 (R/P)

Maurer, Philipp: *Kunst vom Kunststoff*. In: Um:Druck, 3/2007, p. 1 (P)

Reiz des Konträren. Nothburga: Maier & Schneider. In: Tiroler Krone, 2.2.2007, p. 43 (R/P)

Schlocker, Edith: *Gegensätzliches*. In: Tiroler Tageszeitung, 25/2007, 31.1.2007, p. 13 (R/P)

Gell, Markus (Ed.): *schwarzweiss - geschnitten*. Rankweil 2006, pp. 66-67 (P)

Noyce, Richard: *Printmaking at the Edge*. London 2006, pp. 124-126 (R/P)

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Standortbestimmung auf dem Gebiet des Hochdrucks. In: Tiroler Tageszeitung, 28.8.2006, p. 14 (R)

Dreifach - Holzschnitte auf Schloss Landeck. In: Rundschau, 30.8.2006, p. 36 (R/P)

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Schlocker, Edith: *Bild gewordene Illusionen*. In: Tiroler Tageszeitung, 14.12.2005 (R)

Maurer, Philipp: *Michael Schneiders druckgraphische Synthesen*. Austrian Culture Forum (Ed.), Istanbul 2005 (R/P)

Maurer, Philipp: *Michael Schneiders druckgraphische Synthesen*. In: Wiener Kunsthefte, 4/2005, p. 8 (R/P)

Theodor Körner Preis an Michael Schneider. In: Wiener Kunsthefte, 2/2005, p. 3 (R/P)

Dankl, Günther: *Das Tiroler Landesmuseum Ferdinandeum. Über die grafische Sammlung des Museums*. In: Wiener Kunsthefte, 4/2004, pp. 20-21 (R)

Seiichiro Miida und Michael Schneider in Tirol. In: Wiener Kunsthefte, 3/2004, p. 7 (R/P)

Maurer, Philipp: *Japanische Holzschnitte aus 100 Jahren*. In: Wiener Kunsthefte, 3/2004, pp. 6-7 (R)

Baumann, Uwe-Thomas: *Druckgraphisches Kopfkino*. In: Wiener Kunsthefte, 2/2004, pp. 12-13 (R/P)

Schlocker, Edith: *Subtil in das Holz gelegte Spuren*. In: Tiroler Tageszeitung, 11.7.2004 (R/P)

Spiegler, Almuth: *Puppen und Pingpong-Bälle in einem Eck der Welt*. In: Die Presse, 25.2.2002 (R)

Parth, Elisabeth: *Joint Research & Development*. In: Wiener Kunsthefte, 3/2003, pp. 1, 3 (R/P)

Koschatzky, Walter: *Die graphischen Künste*. In: Schmied, Wieland: *Geschichte der Bildenden Kunst in Österreich: Das 20. Jahrhundert*. München, London, New York 2002, Vol. VI, pp. 308, 312, 610 (R/P)

Maurer, Philipp: *Michael Schneider - Holz, Computer und Polymer*. In: Wiener Kunsthefte, 2/2002, p. 1 (R/P)

MTG Międzynarodowe Triennale Grafiki Kraków 2000: Most do przyszłości (International Print Triennial Krakow 2000: Bridge to the Future), p. 57 (P)

Maurer, Philipp: *Zeichen im Holz*. In: Wiener Kunsthefte, 2/2000, pp. 1, 2 (R/P)

Knofler, Monika: *Zeichen im Holz*. In: Vernissage, 2/1999, pp. 30-33 (R/P)

Parth, Elisabeth (Hg.): *Spuren des Gebrauchs*. Vienna: edition ps, 1999 (R/P)

Sottriffer, Kristian: *Zeichen aus dem Holz herausgeklopft*. In: Die Presse, 8.3.1999, p. 21 (R/P)

Koschatzky, Walter: *Die Kunst der Grafik - Heute. Zur 23. Int. Grafikbiennale in Ljubljana*. In: Wiener Kunsthefte, 2/1999, pp. 2, 3 (R)

Maurer, Leonore: *Michael Schneiders umformulierte Seinserfahrung*. In: Wiener Kunsthefte, 1/1999, pp. 10, 11 (R)

Hilger, Wolfgang: *Michael Schneider*. In: Wiener Symphoniker, Season preview 1999 (R/P)

Parth, Elisabeth: *Estampa 98*. In: Wiener Kunsthefte, 4/1998, p. 6 (P)

Knofler, Monika: *Bemerkungen zu Michael Schneiders Holzdrucktechnik*. In: Schneider, Michael: *unentschlüsselte tafel.rekonstruktionen*. Vienna/Landeck 1998, pp. 13-14 (R)

Kremnitz, Georg: *Mit Michael Schneider kommunizieren*. In: Schneider, Michael: *unentschlüsselte tafel.rekonstruktionen*. Vienna/Landeck 1998, p. 57 (R)

Kremser, Manfred: *Punkte, die die Welt verbinden*. In: Schneider, Michael: *unentschlüsselte tafel.rekonstruktionen*. Vienna/Landeck 1998, pp. 63-64 (R)

Hauser, Daniel: *Wanderer zwischen den Kulturen*. In: Tiroler Tageszeitung, 20.12.1996, p. 7 (R)

Nitsche, Gerald: *Holzschnitte von Michael Schneider im Österreichischen Kulturinstitut*. In: St. Georgs Blatt/Istanbul, May 1996, p. 11 (R/P)

Schlocker, Edith: *Tiefe Einschnitte in das Holz*. In: Tiroler Tageszeitung, 31.1.1996 (R)

Brüggeler, Monika: *Moderne Kunst und Tradition*. In: Neue Kronenzeitung, 17.1.1996, p. 19 (R)

Schrage, Dieter: *Xylographie Radicale*. In: Schneider, Michael: *Ding O.T.*, Landeck 1993 (R)

Messmer, Maria: *Zum "Ding ohne Titel" oder ein Vorwort*. In: Schneider, Michael: *Ding O.T.*, Landeck 1993, p. 3 (R)

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Linde, Winfried W.: *Mal Positives, Klang Negatives*. In: Kurier, 4.4.1991 (R)

Schlocker, Edith: *Glitzende Fensterlöcher, privater Kult*. In: Tiroler Tageszeitung, 22.3.1991 (R)

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Ausstellung im Theseustempel, In: Arbeiter Zeitung, 11.9.1991, p. 18 (R)

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Die Grafik setzt Zeichen: Sophie Thelen - Totum Per Tuum. In: Wiener Zeitung (The Essence - special supplement), June 2011, pp. 20-21 (essay)

im:print 2011. zustandsprotokolle aktueller druckgrafik / journal of the current state of printmaking. 02/2011, Springer Ed. Vienna New York, 2011 (co-editor & editorial pp. 9-19)

Printmaking at its Limits - Print Unlimited? Two events, one topic. In: *im:print 2011. zustandsprotokolle aktueller druckgrafik / journal of the current state of printmaking.* 02/2011, pp. 21 - 36 (with Monika Knofler & Georg Russegger)

übertragung / transfer. Vienna: edition ps, 2010 (editor)

Zeichen und Formen. In: Wiener Zeitung (The Essence - special supplement), June 2010, pp. 18-19 (essay)

im:print 2010. zustandsprotokolle aktueller druckgrafik / journal of the current state of printmaking. 01/2010, Springer Ed. Vienna New York, 2010 (co-editor & editorial pp. 9-18)

Der erweiterte Kunstbegriff. In: Um:Druck, 14/2010, p. 18 (essay)

Bilder einer Revolution. In: *Xylon 1011*, catalog for the Xylon Exhibitions 2010/2011, pp. 6-7 (essay)

Nachdem es passiert ist. Krimis im literarischen Quartett. Vienna: edition ps, 2010 (editor)

The Future of Tradition in Printmaking. In: The Archive (Ueno Town Art Museum). Tokyo 2010 (essay)

Zartschmelzend. In: Um:Druck, 11/2009 (comment)

Das Ende der Druckgrafik - Eine Betrachtung ohne Rückblick. In: Um:Druck, 10/2009, p. 27 (essay)

Die Grafik setzt Zeichen. In: Wiener Zeitung (The Essence - special supplement), June 2009, pp. 18-19 (essay)

If I were to give you an update on the history of the future of printmaking! In: Grapheion, International Review of Contemporary Prints, Book and Paper Art, Yearbook 2008/No. 21, p. 70 (essay)

Artmann, H.C.: *nachtwindsucher - yokaze no uta.* Vienna: edition ps, 2008 (editor)

Thomas Walder: *Der Zeit ihre Geschwindigkeit, der Geschwindigkeit ihr Medium.* In: Eikon, Internationale Zeitschrift für Photographie und Medienkunst, No. 63/2008, pp. 46-47 (essay)

Das Ende der Druckgrafik. Eine Betrachtung ohne Rückblick. In: Österreichisches Jahrbuch für Exlibris und Gebrauchsgrafik. No. 65/2007-2008, pp. 96-98 (essay)

Willkommen im Holzschnitt-Universum. In: Um:Druck, 8/2008, p. 4 (essay)

Bilder wandern: Transformative Rezeption. In: Um:Druck, 8/2008, pp. 17-19 (essay, with Philipp Maurer)

Über die Bedeutung des Holzschnittes für den Paradigmenwechsel der Kultur. In: *Xylon 0809*, catalog for the Xylon Exhibitions 2008/09, pp. 6-7 (essay)

Scribble Prints. In: Wiener Zeitung (The Essence - special supplement), May 2008, pp. 16-17 (essay)

Edvard Zajec: Die Strenge der Zahlen. In: Um:Druck, 6/2007, p. 9 (essay)

Further to the Edge. In: Um:Druck, 5/2007, pp. 10-11 (essay)

Von der Enzyklopädie zum Computer. In: Um:Druck, 4/2007, pp. 17-18 (essay, with Philipp Maurer)

Miida Seiichiro. In: Um:Druck, 3/2007, p. 5 (comment)

Der Computer und der Holzschnitt. In: Um:Druck, 3/2007, pp. 17-18 (essay, with Philipp Maurer)

Frelin, Adam: *Trees Hit By Cars.* Vienna: edition ps, 2007 (editor)

Tubiana, Sylvie: *waga sugata.* Vienna: edition ps, 2007 (editor)

Prof. Johannes Wanke. In: *Xylon Österreich - Holzschnitt + Hochdruck - Jahresausstellung 2006/2007 - Eine Hommage für Prof. Johannes Wanke*, exhibition catalog, p. 7 (obituary)

Lünig, Claudia-Maria: *Reaffiliations.Sightings/Wahrnehmungen.* Vienna: edition ps, 2005 (editor)

Das Fell über die Ohren gezogen! In: Wiener Kunsthefte, 1/2005, p. 6 (comment)

... Prints ... Tom Lang in Der Kleinen Galerie, Vienna. In: Wiener Kunsthefte, 2/2005, pp. 1, 3 (review)

Der ökonomische Sachzwang oder Wie man sich die Welt zurecht schreiben kann. In: Wiener Kunsthefte, 2/2005, p. 2 (critique)

Xylon 2004: Totgesagte leben länger! In: Wiener Kunsthefte, 1/2005, p. 11 (comment)

Tom Lang - Druckgraphik ohne Scheuklappen. In: Wiener Kunsthefte, 1/2005, p. 11 (review)

Hanazawa, Yota: *mori.* Vienna: edition ps, 2004 (editor)

Vom Gegenstand zum Material. Zu den druckgraphischen Arbeiten von Franz Herberth. In: Franz Herberth. *Dimensionen der Druckgrafik um 1950.* Graphic Collection at the University of Applied Arts (Ed.), Vienna 2003, pp. 9-11 (essay)

Kunst Druck Grafik Digital. In: Wiener Kunsthefte, 2/2002, pp. 3, 25 (essay)

Innsbruck die Sechste: Von den „Editions“ ist wenig geblieben. Über die Innsbrucker Kunstmesse. In: Wiener Kunsthefte, 1/2002, pp. 1, 8 (critique)

Michael Defner. Vienna: edition ps, 2002 (editor)

Nicht weil es nicht auch anders sein könnte. Der Bildhauer Michael Defner. In: Michael Defner. Vienna: edition ps, 2002 (essay)

Imagon, Nyloprint und Zacryl - die „ungiftige“ Revolution. In: Wiener Kunsthefte, 4/2001, pp. 18-19 (essay)

Das Porträt in der Druckgrafik. Museum of Modern Art, New York. In: Wiener Kunsthefte, 2/2001, p. 23 (critique)

r.u.t. Vienna: edition ps, 2001 - 2004 (editor)

Die Künstler, die Fälscher, die Politiker und ihr Umgang. Die Künstlersozialversicherung in Österreich. In: Wiener Kunsthefte, 1/2001, p. 20 (critique)

Fuji, der Berg, den es nur einmal gibt. Der Berg Fuji in der Druckgrafik, anlässlich einer Ausstellung im MAK, Wien. In: Wiener Kunsthefte, 2/2000, p. 8 (essay)

Werner Berg in Baden - Ein Querschnitt durch das druckgraphische Werk von 1929 bis 1978. In: Wiener Kunsthefte, 4/2000, p. 9 (review)

Yon Nin Ten - 4 japanische Druckgrafiker. Noda Tetsuya, Nakabayashi Tadayoshi, Miida Seiichiro und Mishio Hideharu in der Kleinen Galerie. In: Wiener Kunsthefte, 3/1999, pp. 1, 2 (review)

Eine gefährliche Stelle - Berühmte Ansichten aus 60 Provinzen von Ando Hiroshige. In: Wiener Kunsthefte, 1/1999, p. 5 (review)

unentschlüsselte tafeln.rekonstruktionen. Vienna 1998 (editor)

Ding O.T. Landeck 1993 (editor)

Im Zoologischen Garten der Relikte den Urwald des Sinns einem Sonntagsspaziergang preisgeben. In: *Ding O.T.* Landeck 1993. p. 5 (essay)

Ohne Titel. Reflexive Worte. In: *Ding O.T.* Landeck 1993. p. 52 (essay)

Design & Book Art

- 2020 *Nobody is against it*, drawings for an for plate lithography adapted version of the 2013 one of a kind book version
- 2013 *Nobody is against it*, Ink drawings on 3 folded/cut cardboards in slipcase, binding by Elisabeth Parth, One of a kind, Yalova/Turkey
- 2013 Stage settings for the stage version of the movie *Indien* (Austria 1993, script by Paul Harather, Josef Hader, Alfred Dorfer), directed by Katharina Kutil
- 2012 *Niederschlag*, Design for the published series *The Meditative Macaque*, in Um:Druck, No. 21, September 2012, pp. 24-25
- 2003 Schlatter, Ralf: *Maliaño stelle ich mir auf einem Hügel vor*, Letterpress print in white and blue, binding by Elisabeth Parth, paper by Beatrix Mapalagama, cover by Eduard Tauss, 25 copies, Vienna: edition ps

- 2002 *Printing by Numbers*, Wood-block prints, Polymer-Intaglio and Frottages, binding by Elisabeth Parth, 2 copies, St. Louis/USA & Vienna/Austria
- 2008 *The playful Macaque in the black cards*, Design for the published series *The Meditative Macaque*, in Um:Druck, No. 8, June 2008, pp. 23, 24-25
- 1996 Artmann, H.C.: *yokaze no uta / nachtwindsucher*, Wood-cuts, binding by Elisabeth Parth, 100 copies, Istanbul, Graf: EYE editions
- 1995 Cover-design for the CD-collection *Clarinetissimo* by the Japanese Clarinetist Yuji Murai

Lectures

September/October 2022

Publish or Perish!, online, ten-part lecture series in English, Beijing Institute of Technology, Beijing/China

May 24, 2022

Publish or Perish!, online lecture in English, School of Fine Arts at LNNU Liaoning Normal University, Dalian/China

March 9, 2022

Publish or Perish!, lecture in English on the occasion of the online course *Expanded view of printmaking* within the project *Spinaker 2021-23 - Artistic spinning*, The Eugeniusz Geppert Academy of Art and Design, Wrocław/Poland

December 7, 2021

Publish or Perish!, online Lecture in English at the *Academic Forum* on the occasion of the *24. National Print Exhibition*, Art Museum of Sichuan Fine Arts Institute SCFAI, organized by the Print Committee of China Artists Association, Chongqing/China

2019

Publish or Perish!, Lecture in English, University of the Arts Helsinki, Finland

2019

Gedruckte Kunst von Ukiyo-e bis zur documenta, Lecture in German on the occasion of 150 years diplomatic relations between Japan and Austria, OAG House, Tokyo/Japan

2019

The Current State of Printmaking, Lecture in English, Montclair State University, New Jersey/USA

2019

Cultural Interrelations between Europe and Japan Observed in Printed Art - an Artist's View, Lecture in English at the conference *Jikihitsu . The Signature of the Artist - The Presence of Japanese Tradition in Contemporary Polish Art*, The Association of Polish Architects (Org.), Warsaw/Poland

2018

Media in the Making, Lecture in English, University of Melbourne VCA, Australia

2017

Contemporary Print, Lecture in English, College Women's Association of Japan (Org.), Tokyo American Club, Japan

March 21, 2015

Exchanges between Austria and Japan, Video conference, panel *Dialogues: Modes of Exchange and Collaborative Practices* on the occasion of the Southern Graphics Council International Conference, Knoxville/USA

December 2, 2014

Challenges in Printmedia, Lecture in English, Academy of Fine Arts & Sibelius Academy, University of the Arts, Helsinki/Finland

March 7, 2014

Challenges in Printmedia, Lecture in English, International Conference *Password: Printmaking*, Mednarodni grafični likovni center (MGLC)/Moderna galerija (Museum of Modern Art), Ljubljana/Slovenia

October 31, 2013

Paradigm Shifts in Contemporary Print Praxis, Lecture in English, Western Michigan University/Gwen Frostic School of Art, Kalamazoo MI/USA

October 21, 2013

Paradigm Shifts in Contemporary Print Praxis, Lecture in English, University of British Columbia, Vancouver BC/Canada

October 31, 2012

Searching for the Source, Lecture in English, Symposium *The Origin of the Dimension*, Shanghai Art Museum, Shanghai/China

May 8, 2012

Printing around the Globe, Lecture in English, Symposium *Semiotics as Philosophy for Education*, University of Bath/UK

September 8, 2011

Current Topics in Printmaking and future developments, Lecture in English, 3rd Printmaking Symposium, College of Fine Art/Shanghai University, Shanghai/China

June 10, 2011

Myth and Rediscovery - Europe and Mokuhanaga Today, Lecture in English, 1st International Mokuhanaga Conference, Kyoto & Awaji/Japan

November 15, 2009

The Future of Tradition in Printmaking, Keynote speaker, Lecture in English, International Symposium *The Traditional - Today*, Ueno Town Museum & Tokyo University of the Arts, Tokyo/Japan

September 11, 2009

Concepts, practice and reception of contemporary printmaking in Tokyo and Vienna, Lecture in German, Symposium *Everyday Live and Leisure Time now and in Future*, Institute for East Asian & Japan Studies/University of Vienna and Meiji-University/Tokyo, Vienna/Austria

November 16, 2008

The published image - tradition and future of printmaking, Lecture in German, L.S.Z. CIO-Congress/5th IT-Management Conference, Loipersdorf/Austria

October 29, 2008

Origin and contemporary practice of wood-block print in Europe, Lecture in English, College of Fine Art/Shanghai University, Shanghai/China

October 22, 2008

Printmaking, the origin of contemporary visual culture, Keynote speaker, Lecture in Japanese, International Symposium *PAPER - prints, printmaking*, Ueno Town Museum & Tokyo University of the Arts, Tokyo/Japan

October 19, 2008

Origin and contemporary practice of wood-block print in Europe, Lecture in Japanese, Takayama Woodcut Biennial, Takayama/Japan

December 3, 2007

Printmaking - the published experiment, Lecture in German, University Mozarteum, Salzburg/Austria

October 19, 2007

Polymerprint and Computer Aided Printmaking, Lecture in Japanese, Tokyo National University of Fine Arts and Music, Tokyo/Japan

August 27, 2007

Paradigmatic Changes in the Field of Printmaking, Keynote speaker, Lecture in English, Falun Triennialen, Dalarnas Museum, Falun/Sweden

March 21, 2007

The repetitive pattern of adopting new techniques by printmaking artists, Lecture in English, Southern Graphics Council Conference, Kansas City/USA

Invited Talks, Moderations

March 23, 2022

Reduktionen - zwei Positionen künstlerischer Auseinandersetzung. Michael W. Schneider im Gespräch mit Felix Dieckmann und Josef Linschinger, online moderation in German on the occasion of the exhibition with art works by Felix Dieckmann and Josef Linschinger at the Church St. Michael in Nakameguro/Tokyo, organized by OAG Deutsche Gesellschaft für Natur- und Völkerkunde, Tokyo/Japan

December 2, 2021

IMC 2021 Nara - The Fourth International Mokuhanga Conference | Sumi-Fusion: Mokuhanga & Nara, online Moderation (engl./jap.) with Katsutoshi Yuasa (Asia & Oceania Zone/JST Japan Standard Time), Nara Kasugano International Forum Iraka, Nara/Japan and online worldwide

November 20, 2021

Publish or Perish!, online Opening remarks, Cecille R. Hunt Gallery | Webster University, St. Louis/USA

October 16, 2021

What does photography mean now in a time of global uncertainty?, International Online Symposium on Contemporary Photography on the occasion of the exhibition *Reversible Destiny: Australian and Japanese Contemporary Photography* at TOP Tokyo Photographic Art Museum, Introductory words (engl.)

August 6, 2020

Hiroshima Appeals: Talk, Online event on the occasion of the exhibition *Posters for Peace: Hiroshima Appeals*, Lecture & Panelist in German, designaustria Vienna/Austria (Org.)

2019

The Role of Artistic and Creative Methods and Thinking for Societal and Economic Development, Symposium, Moderation in German & Japanese, Tokyo University of the Arts/School of Fine Arts, Japan

2017

Zureta International, Exhibition/Symposium, Moderation in German/English/Japanese, Chinretsukan/Tokyo University of the Arts, Japan

2017

Zureta Exhibition Shanghai, Opening remarks, Shanghai Academy of Fine Arts, China

March 18, 2015

ずれた *Zureta*, Panel participation at the “Um:Druck Gespräche”, a series of talks to theory, history and practice in printmaking hosted by the Institute for Science and Art (IWK), Künstlerhaus, Vienna/Austria

February 16, 2015

Exhibition *Narration - Erotik - Kontemplation* by Erich Novoszel, Opening remarks, Galerie am Park, Vienna/Austria

November 19, 2014

unfertig - Plädoyer für Freiheit und Vielfalt der Kunstausbildung / unfinished - A plea for freedom and diversity of arts education, panel participation, organized by Verein der Freunde und Freundinnen der wiener kunst schule - Institut für Kunstförderung, Academy of Fine Arts Vienna/Austria

March 27, 2014

Panel participation on the *INKubator Session*, Southern Graphics Council International Conference, San Francisco/USA

February 10, 2014

Exhibition *Hochdruck aus Leipzig* with Harald Alff, Hans Olaf Bote, Susann Hoch, Stephanie Marx, Gerlinde Meyer, Franziska Neubert, Petra Schuppenhauer & Gabriele Sperlich, Opening remarks, Gallery at Karl-Renner-Institute, Vienna/Austria

October 18, 2013

Get togethers, Videoconference on the occasion of *150[Ciclos] Portfolio Exchange*, Artists talks hosted by Proyecto'Ace, Buenos Aires/Argentina (www.proyectoace.org/en_Michael-Schneider)

August 31, 2013

New Challenges in Print Media, Panel chair, Impact 8 International Printmaking Conference, Dundee/UK

Co-chairs: Chiara Giorgetti (Accademia di Belle Arti de Brera, Mailand/IT), Patricia Villalobos Echeverría

(Gwen Frostic School of Art, Western Michigan University, Kalamazoo MI/USA)

October 18, 2012

Wider die Kunstreligion, Panel participation at the “Um:Druck Gespräche”, a series of talks to theory, history and practice in printmaking hosted by the Institute for Science and Art (IWK), Künstlerhaus, Vienna/Austria

October 4, 2012

Exhibition *Schwein gehabt* by Desislava Unger, Opening remarks, Bank Austria, Vienna/Austria

May 31, 2012

Fotographie und Druckgraphik, Panel participation at the “Um:Druck Gespräche”, a series of talks to theory, history and practice in printmaking hosted by the Institute for Science and Art (IWK), Künstlerhaus, Vienna/Austria

March 17, 2012

Launching the SGCI Journal, Panel participation at the *INKubator Session*, Southern Graphics Council International Conference, New Orleans/USA

November 25, 2011

Letterpress printing today: From the printing plate to the pixel-matrix?, Panel participation on the occasion of the Symposium *Hochdruck in Leipzig 2011*, Tapetenwerk, Leipzig/Germany

November 24, 2011

Wolfgang Ullrich, Raffinierte Kunst. Eine Diskussion über den Wertzuwachs von Bildern durch die Reproduktion, Panel participation at the “Um:Druck Gespräche”, a series of talks to theory, history and practice in printmaking hosted by the Institute for Science and Art (IWK), Künstlerhaus, Vienna/Austria

October 6, 2011

Topics in Contemporary Printmaking, Panel participation on the occasion of the Symposium *Hochdruck in Leipzig 2011*, Museum of the Printing Arts, Leipzig/Germany

September 8, 2011

Exhibition *Chinese-Austrian Printmaking*, Opening remarks, Shanghai Hongqiao Contemporary Art Museum, Shanghai/China

March 17, 2011

Print In/Ex, Panel chair, Southern Graphics Council International Conference, St. Louis/USA
Panelists: Neil William Malone (Head of Printmaking, University of Melbourne/Australia),
Melanie Yazzie (Associate Professor of Art, University of Colorado, Boulder/Colorado/USA)

March 17, 2011

Exhibition *The Graduate: 4 Printmakers*, Opening remarks, Three Sinks Gallery, St. Louis/USA

November 17, 2010

Print Unlimited?, Panel participation and moderation, Kunsthalle Vienna/Videolounge, Vienna/Austria

November 16, 2010

Exhibition *Print unlimited*, Opening remarks, Gallery Kro Art Contemporary, Vienna/Austria

July 15, 2010

Exhibition *Contemporary Wood-cut - XYLON-Österreich*, Opening remarks, Thöni Academy, Telfs/Austria

November 4, 2009

Exhibition 移行 *umsteigen II*, Works by Art students from Japan (Tokyo University of the Arts) and Austria (University of Applied Arts Vienna), Opening remarks, Heiligenkreuzerhof/Sala Terrana, Vienna/Austria

October 8, 2009

Exhibition *Astrid Kitzler, Johanna Klement*, Opening remarks, Renner-Institute Gallery, Vienna/Austria

February 27, 2009

Exhibition *Polygraphy - Experimental Printmaking*, Opening remarks, Gallery art.ig, Vienna/Austria

October 25, 2008

Exhibition 移行 *umsteigen*, Presentation of an Exchange Portfolio by 33 Art students from Japan (Tokyo University of the Arts) and Austria (University of Applied Arts Vienna), Opening remarks, Embassy of Austria/Cultural Forum, Tokyo/Japan

Curating Experience

2023

300 km, collaborative art project by students of Eugeniusz Geppert Academy of Art and Design in Wrocław/Polen and Tokyo University of the Arts, inspired by the text "300 km", contributed by Nobel laureate Olga Tokarczuk, with Aleksandra Janik, Gallery Owada / Shibuya Cultural Center Owada, Tokyo/Japan

2021

Publish or Perish!, with Jeffrey Hughes, Cecille R. Hunt Gallery | Webster University, St. Louis/USA

2021

Japan meets Tirol - Grafik aus zwei Welten, with Eva-Maria Huter and Barbara Fuchs, Kunst-Werk-Raum Mesnerhaus, Mieming/Austria

2019

Publish or Perish!, Graphica Creativa/Finnish Graphic Triennial, Jyväskylä/Finland

2019

Contemporary Printmakers and Mid Century Modern Architects, Ink Shop Gallery, Ithaca NY/USA

2018

Zureta International, Medium Gallery, Academy of Fine Arts and Design, Bratislava/Slovakia

2018

Zureta International, NEON Gallery, Eugeniusz Geppert Academy of Art and Design, Wrocław/Poland

2018

Zureta International, University of Melbourne VCY, Australia

2017

Zureta International, Chinretsukan, Tokyo University of the Arts, Japan

2017

Wir kommen aus Japan . 日本から来ました, Atelier im Kärnerwaldele, Landeck/Austria

2017

Zureta International, Shanghai Academy of Fine Arts, China

June 18 - 26, 2015

ずれた *Zureta*, with works by students of the University of Applied Arts Vienna and Tokyo University of the Arts, with Miida Seiichiro, Tokyo University of the Arts/Art Space, Tokyo/Japan

March 17 - April 30, 2015

ずれた *Zureta*, with works by students of the University of Applied Arts Vienna and Tokyo University of the Arts, with Miida Seiichiro, Heiligenkreuzerhof/Sala Terrena, Vienna/Austria

September 12 - December 2014

Touch Wood - Klopfauf Holz -くわばらくわばら, with works by Renata Darabant, Stephan Genser, Magdalena Kreinecker, António Neto, Osada Nao, Wang Yiguang, Austrian Cultural Forum, Tokyo/Japan

July 13 - August 24, 2012

Contemporary Icons: Recent Art from Bulgaria, with Jeffrey Hughes, Bulgarian Culture Institute (Haus Wittgenstein), Vienna/Austria

March 23 - April 21, 2012

Contemporary Icons: Recent Art from Bulgaria, with Jeffrey Hughes, Cecill R. Hunt Gallery, St. Louis/USA

September 6 - 16, 2011

Chinese-Austrian Printmaking, with Zhou Goubin, Shanghai Hongqiao Contemporary Art Museum, Shanghai/China

March 17 - April 9, 2011

Print In/Ex (exchange portfolio with 53 works by Art students from the University of Applied Arts Vienna, Tokyo University of the Arts and the College of Fine Arts/Shanghai University), Hunt Gallery, St. Louis/USA

March 17 - April 9, 2011

The Graduate: 4 Printmakers, with Tom Lang, Three Sinks Gallery, St. Louis/USA

November 16, 2010 - January 16, 2011

Print unlimited, Gallery Kro Art Contemporary, Vienna/Austria

April 22 - May 21, 2010

Vienna in Exile in Shanghai/Exile Shanghai (exchange portfolio with works by Art students from the University of Applied Arts Vienna and the College of Fine Arts/Shanghai University), with Wolfgang J. Bandion, Jewish Museum/Palais Eskeles, Vienna/Austria

March 28 - April 11, 2010

Vienna in Exile in Shanghai/Exile Shanghai (exchange portfolio with works by Art students from the University of Applied Arts Vienna and the College of Fine Arts/Shanghai University), with Wolfgang J. Bandion, College of Fine Arts/Shanghai University, Shanghai/China

November 13 - 25, 2009

移行 *umsteigen II* (with works by 27 Art students from the University of Applied Arts Vienna and Tokyo University of the Arts), with Miida Seiichiro, Ueno Town Art Museum UTM, Tokyo/Japan

November 4 - 22, 2009

移行 *umsteigen II* (with works by 27 Art students from the University of Applied Arts Vienna and Tokyo University of the Arts), with Miida Seiichiro, Heiligenkreuzerhof/Sala Terrena, Vienna/Austria

March 20 - April 13, 2009

移行 *umsteigen* (exchange portfolio by 33 Art students from the University of Applied Arts Vienna and Tokyo University of the Arts), with Miida Seiichiro, Künstlerhaus, Vienna/Austria

October 21 - 25, 2008

移行 *umsteigen* (exchange portfolio by 33 Art students from the University of Applied Arts Vienna and Tokyo University of the Arts), with Miida Seiichiro, Embassy of Austria/Culture Forum, Tokyo/Japan

March 21 - April 18, 2008

Exchange - Prints from Nagoya, contemporary printmaking from Aichi/Japan, with Tom Lang and Miida Seiichiro, Cecille R. Hunt Gallery, St. Louis/USA

August 22 - September 23, 2007

Further: 35 printmakers from 14 countries, exhibition concept by Scott Betz, with Chang-Soo Kim and Richard Noyce, Art Space Wohlleb, Vienna/Austria

December 2 - 14, 2005

Manga meets Hanga (group-show with works by Art students of Aichi University of Fine Arts, Aichi/Japan, prepared by students of Webster University Vienna), Vienna Public Library, Vienna/Austria

July 2005

Manga meets Hanga (group-show with works by Art students of Aichi University of Fine Arts, Aichi/Japan), Grünes Haus/County Museum, Reutte/Austria

2004 *Visual Poetry from Japan, collection Josef Linschinger*, Webster University, Vienna/Austria

2000 *0 auf 1*, Die Kleine Galerie, Vienna/Austria

1999 *Yon Nin Ten (Tetsuya Noda, Tadayoshi Nakabayashi, Seiichiro Miida, Hideharu Mishio)*, Die Kleine Galerie, Vienna/Austria

1995/96 *Art Austria 1000*, Fujino/Japan and Gallery Crillon, Tokyo/Japan

Conferences & Symposia Attendance

- 2021 *IMC 2021 Nara - The Fourth International Mokuhanga Conference | Sumi-Fusion: Mokuhanga & Nara*, Nara Kasugano International Forum Iraka, Nara/Japan & online worldwide
- 2021 *What does photography mean now in a time of global uncertainty?*, International Online Symposium on Contemporary Photography on the occasion of the exhibition *Reversible Destiny: Australian and Japanese Contemporary Photography* at TOP Tokyo Photographic Art Museum
- 2019 *The Role of Artistic and Creative Methods and Thinking for Societal and Economic Development*, Symposium, Tokyo University of the Arts/School of Fine Arts, Japan
- 2019 *Jikihitsu . The Signature of the Artist - The Presence of Japanese Tradition in Contemporary Polish Art*, conference, The Association of Polish Architects (Org.), Warsaw/Poland
- 2017 *Zureta International*, Chinretsukan/Tokyo University of the Arts, Japan
- March 30 - April 3, 2016 Southern Graphics Council International Conference, Portland/USA
- Sept. 10 - 14, 2014 2nd International Mokuhanga Conference, Tokyo/Japan
- March 26 - 29, 2014 Southern Graphics Council International Conference, San Francisco/USA
- March 7, 2014 International Conference *Password: Printmaking*, Mednarodni grafični likovni center (MGLC)/Moderna galerija (Museum of Modern Art), Ljubljana/SI
- Aug. 28 - Sept. 1, 2013 Impact 8 International Printmaking Conference, Dundee/UK
- March 20 - 23, 2013 Southern Graphics Council International Conference, Milwaukee/USA
- Feb. 13 - 16, 2013 101st College Art Association Conference, New York/USA

October 31, 2012	Symposium <i>The Origin of the Dimension</i> , Shanghai Art Museum, Shanghai/China
May 7 - 8, 2012	Conference <i>Semiotics as Philosophy for Education</i> , University of Bath/UK
March 14 - 17, 2012	Southern Graphics Council International Conference, New Orleans/USA
since 2011	<i>Um:Druck Gespräche</i> , a series of talks hosted by the Institute for Science and Art (IWK), Künstlerhaus, Vienna/Austria
2011	Symposium <i>Hochdruck in Leipzig 2011</i> , Leipzig/Germany
Sept. 8, 2011	3 rd Austrian - Chinese Printmaking Symposium, College of Fine Arts/Shanghai University and Shanghai Hongqiao Contemporary Art Museum, Shanghai/China
June 7 - 12, 2011	1 st International Mokuhanga Conference, Kyoto & Awaji/Japan
March 16 - 19, 2011	Southern Graphics Council International Conference, St. Louis/USA
May 28 - 29, 2010	Symposium <i>Matrix</i> , Künstlerhaus, Vienna/Austria
March 24 - 27, 2010	Southern Graphics Council International Conference, Philadelphia/USA
Nov. 14 - 24, 2009	Symposium <i>The Traditional - Today</i> , Ueno Town Art Museum & Tokyo University of the Arts, Tokyo/Japan
Sept. 10 - 11, 2009	Symposium <i>Everyday Live and Leisure Time now and in Future</i> , University of Vienna, Vienna/Austria
October 2008	Takayama Contemporary Woodblock Print Biennial, Takayama/Japan
Oct. 22 - 24, 2008	Symposium <i>PAPER - prints, printmaking</i> , Ueno Town Art Museum & Tokyo University of the Arts, Tokyo/Japan
Oct. 16 - 24, 2008	International Symposium <i>Translation: Transformation processes in texts, media and cultures</i> , Waseda University in cooperation with the Austrian Culture Forum, Tokyo/Japan
August 27 - 28, 2007	Falun Triennialen, Dalarnas Museum, Falun/Sweden
March 21 - 25, 2007	Southern Graphics Council Conference, Kansas City/USA
Feb. 14 - 17, 2007	95 th College Art Association Conference, New York/USA
Feb. 19 - 22, 2003	91 st College Art Association Conference, New York/USA

Memberships

Tyrolean Artist's Association (since 1991)
 BAREN Internet-Forum Printmaking (since 1993)
 American Print Association (since 2003)
 Xylon Austria/International (since 2004)
 Southern Graphics Council International (since 2007)
 College Art Association (since 2007)
 The Japan Society of Printmaking (since 2015)